

TEISHA HOLLOWAY

ARTIST/EDUCATOR/DESIGNER

SKILLS

- Adobe Creative Suite
- Office 365
- Google Suite
- Touch Designer
- Graphic Design
- Generative Design
- Curriculum/Instructional Design
- Leadership
- Integrated and Culturally Responsive Curriculum
- Darkroom and Digital Photographic Processes
- Traditional and Experimental Sculptural Techniques.

CONTACT

artbyteishah@gmail.com
864-263-8606

EDUCATION

- 2024** MA in Curriculum and Instruction,
New Mexico Highlands University, Las Vegas, New Mexico
- 2023** Alternative Teaching Certification Program, NMHU
- 2020** MFA in Studio Art, Sculpture and Dimensional Studies,
Alfred University, Alfred, NY
- 2017** BFA in Studio Art in Sculpture and Photography,
Clemson University, Clemson, SC
- 2014** AAS in Visual Communication
with a one-year certification in Digital Imaging and
Prepress Technology, Linn-Benton Community College, Albany, OR

EXPERIENCE

- 2022-Current** **CTE INSTRUCTOR** Digital Art and Technology Academy, Albuquerque NM,
Courses Taught: Printmaking, Art and Social Justice, Electronic Integrated Arts, Middle School Art and Tech
9th Grade Wheel (speculative design and illustration), Digital and Darkroom Photography, Graphic Arts 1 & 2.
- 2024** **24-25 Teach Plus New Mexico Policy Fellow**
24-25 New Mexico Teacher Leader Network-School Liaison, Albuquerque NM
Panel Presenter, Cosmic Collaboration, Charter School Conference, Albuquerque, NM
Adjunct Instructor, Institute of American Indian Art, Dual Credit Photography (Fall 23, Fall 24) Santa Fe, NM
Adjunct Instructor, Oklahoma Panhandle State University, Art Appreciation, (Fall 24), Goodwell, OK
Adjunct Instructor, CNM Community College, Dual Credit Art Appreciation (Spring 24) Albuquerque, NM
- 2023** **Panel Presenter**, Developing Robust Adult Capacity-Building Models for Competency Based Learning,
Aurora Institute, Palm Springs CA
- 2022** **Site Director**, Children's Choice, North Star Elementary. Albuquerque, NM (1 year)
- 2021** **Panel Presenter**, Where we're going, we don't need gloryholes: Lights, Camera, Glass,
Glass Art Society, Tacoma Washington
Graphic Designer First Impression Inc., , Albuquerque, NM
- 2020** **Lead Graphic Designer**, Go to Loans, Toronto, CA
Teaching Assistant to Karen Donnellan, Send Pics: Glass and Image, Alfred University
Juror, Scholastic Art Award, New York, New York
- 2019** **Instructor of Record**, Beginning Sculpture, Alfred University, Alfred, NY
Driver/Store Attendant, Pilchuck Glass School (session 4), Stanwood, WA Teaching
Assistant Teacher to Brett Hunter, Intro to Sculpture, Alfred University
Conference Attendant, College Art Association, NY, NY
- 2018** **Teaching Assistant** to John Gill and Hsini Des, Foundations, Alfred University
Open Call Juror, Apex Art Gallery, New York, NY

Workshops Lead

Performance Workshop, Professional Development, Alfred University, Alfred, NY, Fall 2018, Co-Taught with Denise Wakeman

Performance Workshop, Intro to Sculpture, Alfred University, Alfred, NY Spring 2019, Co-Taught with Denise Wakeman

Performance Workshop, Liberal Arts Sculpture, Alfred University, Alfred, NY, Spring 2019, Co-Taught with Denise Wakeman

Performance Workshop, Liberal Arts Glass, Alfred University, Alfred, NY, Fall 2019, Co-Taught with Denise Wakeman

Exhibitions, Publications, and Awards

Solo Exhibitions

2020 un/seen, Robert C. Turner Gallery, Alfred, NY

2017 Artificial Impressions, Loff Gallery, The Bascom, Highlands, NC

Group Exhibitions:

2021 Glass, Meet the Future Film Festival Soul of a Statue Premier, Northland's Creative, Toyama Glass Museum, Toyama Japan

Generous Kingdom V, Verum Ultimatum Art Gallery, Portland OR

Art Walk Public Installation, Electric Playhouse on Mainstreet, Albuquerque, NM

2020 In Through the Out Door, Alfred, NY

Glass, Meet the Future Film Festival, held by Northland's Creative Supported by the British Council and Creative Scotland, (Moved Online Due to COVID-19)

Confluence, Turner Gallery, Alfred, NY

2019 Neighbors, Curated by Michael Stevenson Jr. And Cassandra Bull, Cohen Gallery, Alfred, NY

Employee Show, Pilchuck Glass School, Stanwood, WA

Twice Removed, Chamber of Commerce Wellsville, NY Group Exhibition,

First Year MFA Exhibition, Robert C. Turner Gallery, Alfred, NY

2018 Shelf Show, Alfred University, Alfred, NY

Interface - BFA Thesis Exhibition, Lee Gallery, Clemson, SC

2016 Connections and Conversations, OLLI at Clemson, Clemson, SC

2015 Juried Student Show, Linn Benton Community College, Albany, OR

2013 Ekphrasis II, Linn Benton Community College, Albany OR

Publications/Grants/Awards

2020 Full tuition Waiver, 2018-2020 academic year, Alfred University

2017 Coy E. Cobb '85 Memorial Scholarship Endowment, Clemson University
Golden Key Honor Society

2016 Artist-in-Residence, The Bascom, Highlands, NC

"What it's like to create an installation at The Bascom," A selected post from The Bascom Life Blog. <https://bascomlife.wordpress.com/2016/12/>

2015 Chronicle Magazine, Clemson Publication, Untitled pg. 12, Untitled pg 65-66,

2014 Carol Schafssma Award in Merit of Photography, Linn-Benton Community College, Albany, OR

2013 Collaboration of Poets and Artists: "Ekphrasis II", LBCC Publication, p. 49